

# Katerina Valdivia Bruch

[contact@artatak.net](mailto:contact@artatak.net)  
[www.artatak.net](http://www.artatak.net)

## Work experience

### Work as freelance curator and arts manager:

#### Since 2006: Independent curator and project manager

Organisation and conceptualisation of art exhibitions. Some of the curator's duties include the organisation of public programmes, talks and lectures. Additionally, it includes budget planning, contact with artists and art related institutions, layout and installation of exhibitions, writing press releases and contacting journalists for the press coverage of the shows.

**Exhibitions:** [http://www.artatak.net/eng/projects\\_exhibitions.htm](http://www.artatak.net/eng/projects_exhibitions.htm)

**Talks and lectures:** [http://www.artatak.net/eng/projects\\_talks.htm](http://www.artatak.net/eng/projects_talks.htm)

### Work experience as freelance arts writer, web editor, press officer and arts manager:

#### In Berlin, Germany:

#### Since 2004 – today: Independent arts writer and journalist

Contributor for Goethe.de (Munich), Humboldt magazine, Goethe-Institut Chile, Goethe-Institut India, ASEF culture360 Magazine (Singapore), C-Arts (Singapore and Indonesia), Kunst Magazin Berlin (Germany), La Vanguardia (Spain) and Aesthetica Magazine (UK).

**Publications:** <http://artatak.net/eng/artcritic.htm>

#### Since August 2016 – today: Communications and Production Manager at WELTKONZERTE

Organisation of the Spain tour of the Chamber Orchestra of the New Philharmonic Orchestra Hamburg (Kammerorchester der Neuen Philharmonie Hamburg). Management of the tour, booking of theatres and contact with local ticket selling agencies, press work (including contact with local newspapers and websites), online marketing, layout of posters, flyers and handout for the concerts.  
[www.weltkonzerte.com](http://www.weltkonzerte.com)

#### January 11 – April 12, 2016: Freelance web editor for the International Research Training Group “Between Spaces” at Freie Universität Berlin

Content Management and actualisation of data in German, Spanish and English.  
Translations and proofreading of texts from German into Spanish.

<http://www.lai.fu-berlin.de/entre-espacios/>

#### October 2013 – February, 2016: Freelance web editor of the German-South American cultural magazine *Humboldt* (until July 2015) and of the project FUTUREPERFECT for Goethe-Institut Chile (until February 2016)

Management of the editorial content: research about cultural topics, contact with journalists, authors, translators, proofreaders, photographers and video makers.

Management of the budget and contracts with the freelancers.

Content Management and actualisation of data in Spanish and German.

Additional duties: Writing of interviews and articles.

Translations and proofreading of texts from German into Spanish and Portuguese into Spanish.

**Humboldt:** [www.goethe.de/chile/humboldt](http://www.goethe.de/chile/humboldt)

**Future Perfect:** <http://www.goethe.de/ins/cz/prj/fup/enindex.htm>

#### April 4, 2012 – January 4, 2013: Press Officer and Project Manager at Studio Jankowski

Exhibition management, writing of texts for publications, press work, budget planning, accounting, contact and mailing with galleries, art institutions and curators, organisation and management of Christian Jankowski's archive.

**2008 – 2011: Press Officer and Project Manager at BodhiBerlin (2008), Gallery Christian Hosp, Kunstagenten, DNA Berlin (2009) and Artificial Image Berlin (2011)**

Event and project management, writing of press releases, contact with art related institutions, journalists, photographers and art magazines, organisation of press conferences, writing of newsletters, maintenance of mailing lists, accounting and budget planning for each event. Project manager during the art fairs Madrid Foto for KUNSTAGENTEN, LOOP Barcelona and Solo Project in Basel for DNA Berlin.

**April 2007 – January 2008: GlogauAIR. Artistic and Managing Director**

Conception and organisation of the Artist in Residence Programme and of the activities of the centre. Curator and coordinator of the sessions *Arts and Conversation* and *Cahiers d'artiste*. Press work, contact with cultural institutions, cultural centres, embassies, curators, gallerists, art critics and artists. Sponsorship manager. Website update and layout, translations in German, English and Spanish.

**In Barcelona, Spain:**

**October 2005 – October 2006: Casa Asia. Exhibitions Coordinator and Project Manager**

Organisation of exhibitions, public presentations and seminars on contemporary Asian art critics and curators. Organisation of Asian cinema sessions, conferences on Asian contemporary art, organisation of scholarships for artists and books presentations. Contact with galleries, museums and art institutions. Publishing of catalogues: "Asian Portraits" by Pierre Gonnord and "China Tea, a Private Collection". Translations in English, Portuguese and German.

[www.casaasia.es](http://www.casaasia.es)

**February 2005 – July 2005: La Santa Proyectos Culturales. Sponsorship manager for the International Contemporary Art Festival BAC! 05.**

Work as part of the organisation of the festival, budget planning and sponsorship search, press work and translations in Spanish and English.

**In Washington D.C., USA:**

**February 2 – April 25, 2004: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Intern at the Smithsonian's modern and contemporary art museum "Hirshhorn Museum and Sculpture Garden"**

Docent for the Douglas Gordon exhibition, translator (German-English) for the Visual Music exhibition, research on African American artists and library volunteer.

<https://hirshhorn.si.edu/collection/home/#collection=joseph-hirshhorn>

**Work related skills:**

Translations: German-Spanish, Italian-Spanish, English-Spanish, Portuguese-Spanish

Proofreading: German-Spanish, English-Spanish

**Education:**

January 2006 – Dec. 2007

Independent Studies Programme at MACBA (Contemporary Art Museum of Barcelona)

M.A. in Cultural Theory and Museum Studies by Universitat Autònoma de Barcelona (title recognised in 2013)

October 2002 – July 2003

Universitat de Barcelona

Post-graduate in Cultural Policies and Management

October 2000 – July 2002

Freie Universität Berlin

Philosophy and Spanish Philology

August 1993 – July 1999

Pontifical Catholic University of Peru (Pontificia Universidad Católica del Perú: PUCP)  
B.A. in Philosophy

1982 – 1992

German-Peruvian school *Alexander von Humboldt* in Lima, Peru

### **Awards/Scholarships:**

2011

Institute for Foreign Cultural Relations (IfA), 'Artists Contact Grant'.  
Research at the Langgeng Art Foundation, Yogyakarta, Indonesia

2010

Institute for Foreign Cultural Relations (IfA). 'Artists Contact Grant' for projects with Indonesian artists and arts practitioners.

2009

Goethe-Institut Scholarship for Curators.  
Scholarship for a research on Indonesian contemporary art at the Indonesian Visual Art Archive (IVAA) in Yogyakarta, Indonesia.

2005

Tuition Scholarship for the Independent Studies Programme.  
MACBA. Barcelona, Spain.

2002

Tuition Scholarship for the Post-graduate in Cultural Policies and Management.  
Universitat de Barcelona. Barcelona, Spain.

### **Residencies/Research:**

November 6, 2016 – February 26, 2017

bangaloREsidency at Natya & STEM Dance Kampni, Bangalore.  
Project and research about dance in the public space supported by Goethe-Institut Max Muller Bhavan Bangalore, India.

December 21, 2011 – February 21, 2012

Langgeng Art Foundation, Yogyakarta, Indonesia. Curatorial residency.  
Research on censorship in the visual arts in Indonesia after 1998.

December 2009 – end of March 2010

IVAA (Indonesian Visual Art Archive), Yogyakarta. Curatorial residency.  
Research on performativity in the visual arts and video art in Indonesia.  
Public talk about performativity in the visual arts at IVAA, March 2010

December 2008 – March 2009

Ruang MES 56, Yogyakarta. Curatorial residency.  
Research on artist initiatives (Yogyakarta, Bandung and Jakarta) and contemporary Indonesian art.  
Presentation of Arts and Conversation at Ruang MES 56. Yogyakarta, January 2009  
Selection of *Video Battle* for Directors Lounge Media Art Festival. Berlin, February 2009  
Conference on Berlin's art scene at Institut Teknologi Bandung. Bandung, March 2009

January 8–12, 2007

Artistic Reference Frame Laboratory. Universität der Künste, Berlin.

May 15–25, 2003

Sibelius Academy, Helsinki. Seminar on European Cultural Policies, with the support of the European Union.

**Language skills:**

Spanish: native speaker  
German: second mother language, near native  
English: fluent in spoken and written  
Italian: excellent command in spoken, good command in written  
Catalan: basic command in spoken, excellent comprehension of texts and conversations

**Computer skills:**

Good command of the following programmes: Content Management Systems Cbizz, Contens and Fiona, Open Office, Microsoft Office Windows, File Maker, Photoshop, Indesign, Illustrator, Power Point, HTML web design programme Kompozer and the video programmes Final Cut and iMovie.