

# Katerina Valdivia Bruch

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<https://vimeo.com/channels/artatak>

## Experience as a performer and video dance maker:

2017

### CorresponDances

a project by Katerina Valdivia Bruch and Priyadarshini John

Invited artist: Rajesh TK

An evening with dance videos and performances with live visuals

Theaterhaus Berlin Mitte, 2 August 2017

### (in)visible

a dance video by Katerina Valdivia Bruch

A collaboration with Natya & STEM Dance Kampni as part of Katerina's bangaloREsidency, supported by Goethe-Institut Max Mueller Bhavan, Bangalore

Premiere: 24 January 2017 at Goethe-Institut Max Mueller Bhavan, Bangalore

2016

### Untitled

Dance: Katerina Valdivia Bruch

Performance during the opening of AN\_IMA(L)INATION, an exhibition curated by Camilla Kussl, with works by Herlambang Bayu Aji, Y.M. Adhimiharja and Niyah Rosfita Dewi.

Performed at art.endart, 21 October 2016, Berlin

2015

### Departure

a video dance piece by Katerina Valdivia Bruch

presented during the exhibition Rizoma

Museu do Estado do Pará, Belém, Brasil

29 August - 30 September 2015

2014

### Departure

a video dance piece by Katerina Valdivia Bruch

Choreography and dance: Katerina Valdivia Bruch

Video: Truong Ngu

Music: Stefano 'Menion' Ferrari

Compositing, editing and 3d effects: Markus Gröteke

Premiere at Oblomov, October 3rd, 2014

2012

### Frame

Dance: Katerina Valdivia Bruch

Music: Monique Steffen, metronome, field recordings

FIAC Festival at the Universidad Iberoamericana León, organised by Instituto Cultural de León, Mexico  
September 3rd, 2012

## Lotus Story

a video dance piece by Krisna Murti

Dance: Katerina Valdivia Bruch

Presented during the FIAC Festival at Centro Cultural Diego Rivera, León, Mexico (September 2012); Patosoffiranje Festival in Smederevo, Serbia (June 2012) and ArtJog in Yogyakarta, Indonesia (July 2012)

2011

## AURA

Choreography: Katerina Valdivia Bruch

Dance: Brigitte Geier, Katerina Valdivia Bruch

Music: Preslav Literary School, Tivadar Nemesi.

HAU 3, Festival 100 Grad Berlin, February 25<sup>th</sup> 2011.

2010

## Nafas

Choreography: Katerina Valdivia Bruch

Dance: Sekar Kinanti Rahina, Mila Rosinta, Made Dyah Agustina  
Frame

Choreography and dance: Katerina Valdivia Bruch

Tembi Rumah Budaya, Yogyakarta, Indonesia, March 2010.

## AURA

Choreography: Katerina Valdivia Bruch

Dance: Brigitte Geier, Katerina Valdivia Bruch

Music: Preslav Literary School, Tivadar Nemesi

Heilig-Kreuz-Kirche Berlin, October 2010

2009

## AURA

Choreography: Katerina Valdivia Bruch

Dance: Brigitte Geier, Katerina Valdivia Bruch

Music: Preslav Literary School, Tivadar Nemesi

Patosoffiranje 5 Festival. Smederevo, Serbia, June 2009

2008

Tape, improvisation performance with Preslav Literary School (field recordings) at Alberto Ukebana, in collaboration with Cara Bell Jones, Nov. 2008, Berlin

Living Draw, a project of visual artist João Dias. Berlin, June 2008

RAW, a project of Simone Tripodi and Katerina Valdivia Bruch. Dance in a former train station, Oct. 2008 (work in progress)

2007

Superamas, BIG 3. Festival Context 4 at HAU 2, Berlin, February 2007

Postka, Centre Cultural de Les Corts, Concept: Katerina Valdivia Bruch

Dancers: Katerina Valdivia Bruch, Trinidad García Espinosa.

Choreographies: Katerina Valdivia Bruch, Trinidad García Espinosa.

Barcelona, April 2007

Still Lives, Theater Sophiensaele, a project of Isabelle Schad, Frédéric Gies, Manuel Pelmus and Bruno Pocheron. Berlin, July 2007.

Festival Tanza 07, dance festival in urban areas.

My instant solo, concept: Raisa Kröger. Berlin, Sept. 2007

Ada Studio Berlin, Nah Dran series  
Choreography and dance: Katerina Valdivia Bruch  
Choreographies: Raku and Kedma. Berlin, Oct. 2007.

2006

Centre Cívic Barceloneta  
Choreography: Raku, June 2006, Barcelona.

“Dies de Dansa”. International Dance Festival in Barcelona. Presentation at the Mies van der Rohe Pavilion.  
Choreography: Tayeb Benamara, June 2006.

Casa Elizalde Cultural Centre  
Raku and Inadama solo dance performances, Choreography and dance: Katerina Valdivia Bruch.  
Barcelona. October 2006

Pointe to Point. Fourth Asia-Europe Dance Forum, organised by ASEF (Asia Europe Foundation)  
Performance at Fabryka T. in Warsaw, Poland, Dec. 2006

2005

Inadama. Choreography and dance: Katerina Valdivia Bruch.  
Festival LOOP, Nov. 05, Barcelona

2004

Festival “Centro em Cena” in João Pessoa, and touring performance to Recife, Brazil, with the choreography  
Hurqalya, directed by Patricia Awuapara (company Espacio Danza), Jan. 2004

2003

Hurqalya, performance at Theatre Yuyachkani and Centro Cultural de España in Lima, Peru

Domino. Choreography and dance: Katerina Valdivia Bruch, Festival MAC-OPOSATS, Centre Cívic  
Barceloneta, Barcelona

1999

“XI International Dance Festival” (Peru, Cuba, Uruguay, USA, Brazil) in Lima, Peru  
“El Pabellón de Oro”, based on the novel of Yukio Mishima.  
Choreographer: Patricia Awuapara. Dance Company: ESPACIO DANZA. Music: Celso Garrido-Lecca.  
“Dance in December” at the “Pata de Cabra” dance school. Choreographer: Mirella Carbone.  
Lima, Peru.

1997 - 1998

Festivals:

“New choreographic steps”, “International Dance Day”, “1<sup>st</sup> Festival against AIDS”, “Lima: Ibero-American  
Cultural City” 1<sup>st</sup> Biennale for Contemporary Art  
(All these festivals dancing for Danz-Art and Terpsícore, Biennale for Contemporary Art: collaboration as a  
dancer for Morella Petrozzi’s company). Lima, Peru.

1996

Festival: “The best of dance, 1996”, with the company Danz-Art, Lima, Peru  
State Theatre in Lima, Peru

## **Work as a dance teacher:**

In Bangalore, India:

Modern Dance teacher (Limón-based technique) at Natya Institute of Kathak and Choreography, Bangalore, India, November 2016 - January 2017

In Bangalore, India:

Video dance workshop in the public space "The Spaces Inside Our Own Bodies: Approaching Architecture Through Dance", organised by Katerina Valdivia Bruch as part of her bangaloREsidency. The workshop was done in collaboration with Jaaga DNA and Natya Institute of Kathak and Choreography, with the support of Goethe-Institut Max Mueller Bhavan, Bangalore.

The workshop took place from 2-4 December 2016 with a final public presentation at Natya Institute of Kathak and Choreography on December 4th.

Link with the final works: <https://vimeo.com/channels/1171201>

In Belém do Pará (2015) and Recife (2016), Brazil:

Video dance workshop "Os espaços no próprio corpo – aproximação à arquitetura através da dança" as part of the exhibitions Rizoma (Belém do Pará) and Marimbondo e Orquídea (Recife). The topic of the workshop was dance and architecture with a focus on dance in public spaces.

In Belém do Pará the workshop took place from 16-18 September 2015 at the Casa de Estudos Germânicos and the Pró-Reitoria de Relações Internacionais of the Universidade Federal do Pará, the Palácio Lauro Sodré (Museu do Estado do Pará) and the Forte do Presépio.

Blog with the final works: <http://rizoma-videodanca.blogspot.de/>

In Recife the workshop was organised by CCBA (Centro Cultural Brasil Alemanha) and took place in different locations in Recife and Olinda, 17-19 May 2016.

Link with the final works: <https://vimeo.com/channels/1079111>

In León, México:

August 30 - September 1, 2012:

Modern Dance workshop as part of the FIAC Festival at Centro Integral de Arte y Danza

In Berlin:

September 2011 - April 2012:

Tanzzeit-Zeit für Tanz in Schulen. Assistant for the dance classes at the Rütli and Sankt Marien schools

In Yogyakarta, Indonesia:

December 2009-March 2010:

dance teacher for the dance company Tembi contemporary in Yogyakarta, Indonesia

March 2010:

two day Modern Dance workshop at Teater Garasi, Yogyakarta, Indonesia

February 2009:

Limón based dance technique workshop at Teater Garasi and ISI (Institut Seni Indonesia) in Yogyakarta, Indonesia

In Lima, Perú:

1998 Dance teacher at the "San Antonio" school. Lima, Perú

1998-99 Dance teacher at the "Reyes Rojos" school. Lima, Perú

## **Dance Education:**

### **Modern and Contemporary Dance (since 1993):**

In Jakarta, Indonesia:

Workshop for professional dancers with Susanne Linke. Goethe-Institut Jakarta, December 2010

In Berlin:

- Workshop "The present body" at Tanzfabrik Berlin, with Denise Stutz (Brazil), April 2009
- Professional dance training with Labor G.Ras (2006-2008)
- Improvisation Workshop with David Hernández at Labor G.Ras (2007)
- Ballet at Marameo e.V.

In Barcelona:

- Professional dance Training with Pepe Hevia (2005-2006)

In Washington DC:

- Professional Dance Training at Dance Place with Deborah Riley (Feb.-April 2004)

In New York:

- Professional Dance Training at the Limón Institute (with Raphael Boumalia, Daniel Charon), Contact Improvisation with Kirstie Simson and Klein Technique at Movement Research Center, Alvin Ailey Dance Company (Dunham and Graham Technique) and Cunningham Technique at the Cunningham Studio (Feb. 2001)

In Berlin:

- Professional Dance Training in Tanzfabrik, Marameo and Dock 11 (2000-2003)
- April 2001: Workshop with Akram Khan (Contemporary Khatak) in Tanzfabrik
- August 2002: Workshop with Anthony Rizzi (dancer of the company Ballet Frankfurt) in Tanzfabrik.

In Lima:

- Professional Dance Training with the American company "Bill Young and dancers" at the American Peruvian Cultural Institute (ICPNA), 1998
- Workshop with the French dancer Hervé Diasnas (1998) at L'Alliance Française.
- Professional Training with the Swiss company "Vertical Dance", with Noemí Lapsezon (1998)
- French Modern Dance Workshop with Stefania Samengo (August 1999).

1993-1999:

- Modern Dance and Contact Improvisation with Susanne Chión. Dancer for the company Andanzas
- Limón Technique with Lili Zeni and dancer for the company Terpsicore.
- Horton, Cunningham Technique with Morella Petrozzi.
- Contemporary Dance with Mirella Carbone at the dance school "Pata de Cabra".
- Modern Dance: Graham Technique (2 years), Pilates and Limón Technique (3 years) with Patricia Awuapara.
- Dancer for the following companies: Danz-Art, Andanzas, Terpsicore, Espacio Danza
- Collaborations as a dancer for the choreographers Morella Petrozzi and Mirella Carbone

### **Ballet (since 1984):**

In Berlin:

Marameo e.V. with Edwin Mota and Marion Buchmann

In Lima:

- RAD, Royal Academy of Dance: Senior Grade (Highly Commended)
- Ballet with the British teacher Rachael Atkin (RAD), Martha Herencia, Marcela Pardón, Nora Villanueva.
- Ballet with Marcela Pardón (director of the school and of the dance company) at Danz-Art.

**Research/grants:**

[-bangaloREsidency at Natya & STEM Dance Kampni](#)

Supported by Goethe-Institut Max Mueller Bhavan, Bangalore.

November 2016 - January 2017

-2007 UdK Berlin (University of the Arts), Artistic Reference Frame for the master of Arts Solo Dance Performance, workshop with Ibrahim Quraishi (independent choreographer and critic, Pakistan) and Gabriel Smeets (Desarts, Netherlands)

-2006 Pointe to Point, Fourth International Asia Europe Dance Forum, organised by the Asia-Europe Foundation, Warsaw, Poland

**Other movement related disciplines:**

Tai-Chi Chuan, Warming up training for dancers, Pilates, Yoga, Aikido.

**Collaborations:**

-this dream i had about being a tree, a video by Priyadarshini John. Performer: Katerina Valdivia Bruch. Performed at Karnataka Chitrakala Parishath, Bangalore, India

-Lotus Story, a dance video by Krisna Murti. Dancer: Katerina Valdivia Bruch. Performed at Galeri Semarang, Indonesia

-Collaboration for the video performance Living Draw by Joao Dias. Berlin, June 2008

-Regular collaboration for CUE, a space for spontaneous expression and multidisciplinary improvisation. Berlin, 2007-2008